

# Hernando's Hideaway

from 'The Pajama Game'

Jerry Ross and Richard Adler

Arr. Carroll Humphrey

Soprano Sax

A

Musical staff for Soprano Sax, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a whole rest in measure 1, followed by quarter notes in measure 2, eighth notes in measure 3, and quarter notes in measure 4. The dynamic is marked *mp*. A box labeled 'A' is placed above the staff in measure 2.

Alto Sax

A

Musical staff for Alto Sax, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a whole rest in measure 1, followed by quarter notes in measure 2, eighth notes in measure 3, and quarter notes in measure 4. The dynamic is marked *mp*. A box labeled 'A' is placed above the staff in measure 2.

Tenor Sax

A

Musical staff for Tenor Sax, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a whole rest in measure 1, followed by quarter notes in measure 2, eighth notes in measure 3, and quarter notes in measure 4. The dynamic is marked *mp*. A box labeled 'A' is placed above the staff in measure 2.

Baritone Sax

A

Musical staff for Baritone Sax, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a whole rest in measure 1, followed by quarter notes in measure 2, eighth notes in measure 3, and quarter notes in measure 4. The dynamic is marked *mp*. A box labeled 'A' is placed above the staff in measure 2.

Alto Sax 1 for Soprano

A

Musical staff for Alto Sax 1 for Soprano, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a whole rest in measure 1, followed by quarter notes in measure 2, eighth notes in measure 3, and quarter notes in measure 4. The dynamic is marked *mp*. A box labeled 'A' is placed above the staff in measure 2.

S. Sax.

Musical staff for Soprano Sax, measures 5-8. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with quarter notes in measure 5, eighth notes in measure 6, quarter notes in measure 7, and quarter notes in measure 8. The dynamic is marked *mf*.

A. Sax.

Musical staff for Alto Sax, measures 5-8. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with quarter notes in measure 5, eighth notes in measure 6, quarter notes in measure 7, and quarter notes in measure 8. The dynamic is marked *mf*.

T. Sax.

Musical staff for Tenor Sax, measures 5-8. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with quarter notes in measure 5, eighth notes in measure 6, quarter notes in measure 7, and quarter notes in measure 8. The dynamic is marked *mf*.

B. Sax.

Musical staff for Baritone Sax, measures 5-8. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with quarter notes in measure 5, eighth notes in measure 6, quarter notes in measure 7, and quarter notes in measure 8. The dynamic is marked *mf*.

A. Sax.

Musical staff for Alto Sax 1 for Soprano, measures 5-8. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with quarter notes in measure 5, eighth notes in measure 6, quarter notes in measure 7, and quarter notes in measure 8. The dynamic is marked *mf*. A 'V3' marking is present at the end of measure 8.

S. Sx. *mp* 9 10 11 12

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

A. Sx. *mp* 9 10 11 12

S. Sx. 13 14 15 *mf* 16

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

A. Sx. 13 14 15 *mf* 16

Hernando's Hideaway 2

**B**

S. Sax. 17 18 19 20

A. Sax. 17 18 19 20

T. Sax. 17 18 19 20

B. Sax. 17 18 19 20

A. Sax. 17 18 19 20

S. Sax. 21 22 23 24

A. Sax. 21 22 23 24

T. Sax. 21 22 23 24

B. Sax. 21 22 23 24

A. Sax. 21 22 23 24

Hernando's Hideaway 2

S. Sx. 25 26 27 28 *mp*

A. Sx. *mp*

T. Sx.

B. Sx.

A. Sx. 25 26 27 28 *mp*

S. Sx. 29 *mf* 30 31 *f* 32

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

A. Sx. 29 *mf* 30 31 *f* 32

Hernando's Hideaway 2

S. Sx. 33 *mp* 34 35 36

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

A. Sx. 33 *mp* 34 35 36

S. Sx. 37 38 39 *mf* 40

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

A. Sx. 37 38 39 *mf* 40

Hernando's Hideaway 2

S. Sax. 41 42 43 44

A. Sax. 41 42 43 44

T. Sax. *mp*

B. Sax. *mp*

A. Sax. 41 42 43 44

S. Sax. 45 46 47 48

A. Sax. 45 46 47 48

T. Sax. *mp*

B. Sax. *mp*

A. Sax. 45 46 47 48

Hernando's Hideaway 2

S. Sax. 49 50 51 52

A. Sax. 49 50 51 52

T. Sax. 49 50 51 52

B. Sax. 49 50 51 52

A. Sax. 49 50 51 52

S. Sax. 53 *mf* 54 55 *f* 56

A. Sax. 53 *mf* 54 *f* 55 56

T. Sax. 53 *mf* 54 *f* 55 56

B. Sax. 53 *mf* 54 *f* 55 56

A. Sax. 53 *mf* 54 *f* 55 56

Hernando's Hideaway 2

S. Sx. *mp* 57 58 59 60 **D**

A. Sx. *mp* **D**

T. Sx. *mp* **D**

B. Sx. *mp* **D**

A. Sx. *mp* 57 58 59 60 **D**

S. Sx. 61 62 63 *mf* 64

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

A. Sx. 61 62 63 *mf* 64



S. Sax. 65 66 *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

A. Sax. 65 66 *f*